



## Classes and workshops Sept 2015 – Dec 2015

### Glass Fusing and Slumping – beginners plus

During this one day course you will complete three small projects – a slumped glass platter, a dinner plate and some jewellery. Merinda will take you through the technical considerations as well design ideas. Basic materials are supplied but some students choose to purchase some extra coloured glass. If you have done previous classes you are welcome to join or you may like to attend an open studio (see below)

**\$ 140**

Sat 3<sup>rd</sup> October 10am – 3.30pm

### Leadlight weekend

In one weekend you will learn the major aspects of this ancient craft as you cut and build your own small window. All aspects will be covered including health and safety, glass cutting, leading, soldering, finishing and polishing. Most tools supplied except a glass cutter. You will need to purchase your glass and lead.

**\$195**

Sat. 31<sup>st</sup> Oct & Sun. 1<sup>st</sup> Nov 9.30am – 4.30pm

### Private and special interest classes

Are you part of a social or special interest group? Do you want to have a fun and creative experience with friends? Get a group together and we are happy to design a short session in the studio. For example, a calligraphy group learnt different ways to put words into glass; a group of home schooled children made coasters and jewellery to learn about design and glass craft work.

You might be part of a mum's group, a craft group, a men's shed, a church group – It's over to you, your friends and your curiosity.....

**Cost per person by negotiation depending on time and projects**

### Classes with dates to be released shortly (will be held before Christmas)

**Beginners glass blowing** – to be held at Poatina glass Studio. A weekend workshop where you will learn the art of glass blowing and have the opportunity to make a number of pieces. Open to expressions of interest.

**Powder printing** – Use screen printing to print with powders directly onto your glass. Allows very accurate images to be fused onto your glass as either a full or tack fuse. This class will introduce the process. Open to expressions of interest.

2016 – we are looking forward to hosting USA artist Carol Milne, Lost wax casting, plus we are negotiating to host another nationally recognised artist.

To enrol, please email or phone with your name, phone number and email address.  
20% deposit required to secure your place.



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